

Modulbezeichnung	<b>Cognitive Qualitative Descriptions and Applications (CogQDA)</b>
Modulverantwortliche(r)	Dr.-Ing. Zoe Falomir Llansola
Modulart	Pflicht/Wahl <input checked="" type="checkbox"/> Wahlpflicht <input type="checkbox"/>
Spezialisierungsbereich	
Dauer des Moduls	1 Semester
Kreditpunkte	4 ECTS CP
Arbeitsaufwand	Berechnung des Workloads Präsenz 28 h Übungsbetrieb/Prüfungsvorbereitung 92 h <hr/> Summe 120 h
Turnus des Moduls	Every year
Voraussetzung für die Teilnahme	Keine <input type="checkbox"/> Folgende Formale Voraussetzungen: Keine
Lehr- und Lernformen	Seminar <input checked="" type="checkbox"/> Vorlesung <input checked="" type="checkbox"/> Tutorium <input checked="" type="checkbox"/> Praktikum <input type="checkbox"/> Projekt <input checked="" type="checkbox"/>
Lernziele	objectives  <b>Objectives</b> <ul style="list-style-type: none"> <li>• Understanding what is a Qualitative Representation, a Qualitative Model, and what Qualitative Spatial Reasoning involves.</li> <li>• Knowing the fundamentals on spatial cognition &amp; education: skill training and evaluation.</li> <li>• Practising how to do an effective oral presentation and how to write a good essay.</li> <li>• Improving English language skills.</li> </ul>

Lerninhalte	<p>This seminar provides an introduction to Qualitative Descriptions and Reasoning from a Cognitive point of view. It is divided into 2 learning modules and 1 working module. The topic of each module is introduced as follows:</p> <p>*Module I: If you were a robot, you would see the world pixelized through your camera. How would you explain to a human being what do you see? What concepts could you use for the human to understand you? How can you compare them?</p> <p>*Module II: Psychological studies proved that people with good spatial cognition skills, are successful in STEM (Science Technology Engineering and Math). Other studies say that we humans can train these spatial skills. Therefore:</p> <p>–How do we measure our spatial cognition skills? How do we improve them? Can we build systems that help us to improve them?</p> <p>–Can a robot have spatial cognition skills? What logical thinking must the robot have?</p> <p>*Module III: From all the contents, what is the most interesting topic for you? Which one would you like to explore/learn/research more? How? Theoretically or practically? Let's explore it together. What have you learned? What can you teach us?</p> <p>content</p> <p><b>Content</b></p> <p>Module I:</p> <p>1-Introduction</p> <p>2-Qualitative Shape Description and Similarity applied to Mosaic building and sketch recognition</p> <p>3-Qualitative Colour Naming and Comparing applied to Art</p> <p>4-Qualitative Spatial Descriptions: models on Topology, Location, Direction, etc.</p> <p>5-Qualitative Descriptions of Images, Icons, Videos</p> <p>Module II:</p> <p>6-Spatial Cognition and Perceptual Ability tests</p> <p>7-Qualitative 3D Model based on Depth</p> <p>8-Qualitative Model for Paper Folding</p> <p>Module III:</p> <p>9-Selection of Content to Explore: Theoretically? Practically?</p> <p>10-Student Lab Work</p> <p>11-Student Lab Work</p> <p>12-Student Lab Work</p> <p>13-Student Lab Work</p> <p>14-Final Discussion: What can you teach us?</p> <p>More details at: <a href="https://sites.google.com/site/zfalomir/teaching/cogqda">https://sites.google.com/site/zfalomir/teaching/cogqda</a></p>
Prüfungsformen	<p>To receive credits for this course students need to continually participate throughout the semester; this includes: (i) to attend the classes, (i) to do a theoretical work (i.e. present a paper, topic review, model, etc.) or a practical work (i.e. programming a little application), (iii) to present the chosen work, (iv) to write a report on the chosen work.</p> <p>Attendance to the classes will account for 20</p> <p>Presentations should be well-prepared, well-informed, and above all serve to help your classmates understand the facts and issues connected with the topic in the paper(s)/application. It should enable your classmates to ask interesting questions about it. Ideally, plan on a 20-30 min duration for your presentation and a subsequent discussion. Presentations will be evaluated using voting by classmates and they will account for 40</p> <p>The final report will count for 40</p>

Literatur	<p>general</p> <p><b>General</b></p> <p>Falomir, Z. (2015). Teaching spatial thinking, computer vision, and qualitative reasoning methods. In H. Burte, T. Kauppinen, &amp; M. Hegarty (Eds.), <i>Proceedings of the Workshop on Teaching Spatial Thinking from Interdisciplinary Perspectives (TSTIP 2015) with Conference on Spatial Information Theory XII (COSIT 2015)</i>. Santa Fe, NM: CEUR Proceedings Vol. 1557, pp. 11-15. <a href="http://ceur-ws.org/Vol-1557/">http://ceur-ws.org/Vol-1557/</a></p> <p>module<sub>i</sub></p> <p><b>Module I</b></p> <p>Falomir Z., Museros L., Gonzalez-Abril L. (2015), A Model for Colour Naming and Comparing based on Conceptual Neighbourhood. An Application for Comparing Art Compositions, <i>Knowledge-Based Systems</i>, 81: 1-21. DOI: <a href="http://doi.org/10.1016/j.knosys.2014.12.013">http://doi.org/10.1016/j.knosys.2014.12.013</a></p> <p>Museros L., Falomir Z., Sanz I., Gonzalez-Abril L. (2015), Sketch Retrieval based on Qualitative Shape Similarity Matching: Towards a Tool for Teaching Geometry to Children, <i>AI Communications</i>, 28 (1): 73—86. DOI: <a href="http://doi.org/10.3233/AIC-140614">http://doi.org/10.3233/AIC-140614</a></p> <p>Falomir Z., Gonzalez-Abril L., Museros L., Ortega J. (2013), Measures of Similarity between Objects from a Qualitative Shape Description, <i>Spatial Cognition and Computation</i>, 13 (3): 181—218. DOI: <a href="http://doi.org/10.1080/13875868.2012.700463">http://doi.org/10.1080/13875868.2012.700463</a></p> <p>Falomir Z., Museros L., Gonzalez-Abril L., Velasco F. (2013), Measures of Similarity between Qualitative Descriptions of Shape, Colour and Size Applied to Mosaic Assembling, <i>J. Vis. Commun. Image R.</i> 24 (3): 388—396. DOI: <a href="http://doi.org/10.1016/j.jvcir.2013.01.013">http://doi.org/10.1016/j.jvcir.2013.01.013</a></p> <p>Falomir Z., Olteteanu A. (2015), Logics based and Qualitative Descriptors for Scene Understanding, <i>Neurocomputing</i>, 161: 3-16, SI: <i>Recognition and Action for Scene Understanding</i>, DOI: <a href="http://doi.org/10.1016/j.neucom.2015.01.074">http://doi.org/10.1016/j.neucom.2015.01.074</a>.</p> <p>module<sub>i</sub></p> <p><b>Module II</b></p> <p>N. Newcombe, Picture this: Increasing math and science learning by improving spatial thinking, <i>American Educator</i>, vol. 34, no. 2, pp. 29–35, 2010.</p> <p>S. A. Sorby, Educational research in developing 3D spatial skills for engineering students, <i>International Journal of Science Education</i> 31 (3) (2009) 459–480. doi:10.1080/09500690802595839.</p> <p>Z. Falomir and E. Oliver (2016), Towards testing a Qualitative Descriptor of 3D Objects using a Computer Game Prototype, <i>International Workshop on Models and Representations in Spatial Cognition</i> (<a href="http://spatial.cs.illinois.edu/2016workshop/index.html">http://spatial.cs.illinois.edu/2016workshop/index.html</a>), Delmenhorst, Germany, 3-4 March 2016.</p> <p>Z. Falomir and E. Oliver (2016), Q3D-Game: A Tool for Training User's 3D Spatial Skills, <i>Symposium on Future Intelligent Educational Environments and Learning, SOFIEE</i> (<a href="http://www.sofiee.org">www.sofiee.org</a>), London, UK, 12-13 September 2016, in press.</p> <p>Z. Falomir (2016). Towards a qualitative descriptor for paper folding reasoning. <i>Proceedings of the 29th International Workshop on Qualitative Reasoning</i>, co-located at Int. Joint Conf. on Artificial Intelligence (IJCAI), New York, USA. <a href="https://ivi.fnwi.uva.nl/tcs/QRgroup/qr16/program.html">https://ivi.fnwi.uva.nl/tcs/QRgroup/qr16/program.html</a></p>
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